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The OCE Lamronette

Volume XXIX

Oregon College of Education, Friday, July 18, 1952

Number 36

Summer Dance on Friday, July 25

The annual summer school dance will be held in Maple hall from 9:00 to 12:00 p.m. on Friday, July 25. Glen Williams' orchestra from Salem will play. All students, faculty, alumni and friends of the college are invited to attend this informal dance.

Tickets will be on sale every day of next week, July 21 to July 25, for 50 cents a person, or one dollar per couple. These tickets may be purchased from the receptionist, Mrs. Gloria Schwab, in the Administration building.

Students on the campus during the summer term who are working on preparations for this dance are: Harold Briggs, in charge of decorations; Henrietta Johnson, in charge of refreshments; and Dale Cannon, who is looking after the financial part of the affair.

Post Session Offerings Still Have Vacancies

All post session offerings still have vacancies. These include the primary and the intermediate and upper sections of Methods of Teaching in the Elementary School, a three-week workshop.

Enough students have signed up for the School Organization and Law, and the History of Oregon courses, so these will be offered from August 11 to 29.

The one-week Red Cross Home Nursing course will be offered from August 11 to August 16. During this week students will learn how to care for the sick at home. This course will be accepted in substitution for first-aid, a requirement for the PE minor.

Trip Plans Changed

A change has been made in the plans for the Crater Lake and the Oregon Caves trip scheduled for this week-end, July 18 through July 21. Due to the lack in number of students showing interest in such a trip, a bus will not be taken. Rather, cars will be taken, and will go only to Crater Lake; not to the caves.

Qualifying Exams For Graduate Students To Be Given in Portland

Through special arrangements with the Portland State Extension Center, graduate students at OCE who wish to be admitted for candidacy for the MA degree may take the required qualifying examination at the Center on Wednesday, July 23. Those desiring to make arrangements for this examination may do so by contacting Dr. Caughlan, assistant dean, Portland State Extension Center.

A similar qualifying examination for graduate students will be administered on the OCE campus around the last week of July. The exact date and time will be posted on the graduate bulletin board.

Visiting Faculty on OCE's Radio Program

Are you listenin'? To the OCE invitation to education radio series, we mean?

Tuesdays at 7 p.m. over KOAC (550 on your dial) the Instructional Materials Center presents a series of discussions and talks by educational leaders on various topics of interest to parents, teachers and others who know and love children.

Dr. Robert Adams, principal of the Lincoln school in Oakland, Cal., and Dr. Frank Van Alstine, director of a progressive school in Whitefish Bay, Wis., will discuss the workings of modern education in their contrasting schools on July 22.

Dr. John P. Moncur, speech supervisor at UCLA, will discuss stammering and its many aspects for the child and for the parents on July 29.

Mrs. Natalie Robinson Cole and
(Continued on Page Four)

Race Prejudice, Topic Of Assembly Talk

Race Prejudice will be the topic of a lecture at the regular general assembly on Tuesday, July 22, at 11 a.m. Mr. Edwin Berry, executive secretary of the Urban League of Portland, will be the guest speaker.

A special showing of the famous film on "Prejudice" will be at 8:00 p.m. on Wednesday, July 23. There is no charge for admission to see this film.

Indian Dancers Will Entertain At Assembly and Evening Program

Mr. and Mrs. Roger Ernesti from the state of Washington, will offer a program which is both entertaining and educational at an assembly to be held on Monday, July 21, at 11:00 a.m. A night performance

will also be presented in front of the Physical Education building at 8:30 o'clock. These programs will consist of a series of Indian dances, each explained by Mr. Ernesti, then enacted to the accompaniment of native songs and tom-toms.

Dr. Adams' Workshop Gets into Full Swing

The Workshop for Primary Teachers got into full swing Monday with Dr. Robert G. Adams, principal of the Lincoln school in Oakland, California, as instructor.

Twenty-nine experienced primary teachers are enrolled in this four-week course. During this time the entire class will be working on central themes as child growth and development, language arts and reading, social studies with history and geography, and arithmetic. The class has divided into committees, and members are working on areas of particular interest to them.

Coming to Monmouth with Dr. Adams were his wife, and their two children, Bob and Judith. He reports that the family is enjoying itself in Oregon, especially the children, 12 and 14 years old, who are having a "marvelous time" swimming at the Dallas pool while taking the Red Cross swimming class there.

16 in M-H Workshop

The Mental-Health four-week workshop began Monday, July 14, with 16 enrolled in the class. All of the class members are experienced teachers; one being the Benton county school superintendent.

The workshop is being conducted by Mr. Melvin Murphy, executive director of the Mental Health Association of Oregon, with headquarters in Portland. Assisting him is Mr. Jerry Cassidy and Miss Snyder, also from the health department in Portland.

General discussion, community attitudes and individual case problems are being considered in this workshop.

The 11 o'clock classes on Monday will not be generally dismissed, but instructors may excuse their classes for the program if they so desire.

While the Ernestis are internationally known as giving the most authoritative presentation of Indian dances from the Northwest United States, their repertoire includes dances ranging geographically from the Kwakiutl and other Northwest coast tribes all the way to the Pueblo Indians in the Southwest states. In a single program one may run the gamut from the mystic beauty of the Southwest religious dances, through the war-like emphasis of the Plains, to the secret society mask dances of the Northwest Coast.

A whole lifetime of careful selection and craftsmanship has gone into the costumes, as Mr. Ernesti inherited some which his father obtained as a youth more than 60 years ago. With the death of the older Indians, the original crafts are fast dying out, and soon it will be impossible to see the live beauty of a real, old-time costume on a living person. A display of Indian costumes and equipment will be set up all day in the dance room of the Physical Education building on Tuesday, July 22.

The Ernestis' adopted father is a Yakima chief. They are members of the Yakima Long-house Dancing Society, of Chief Rainbow's Yakima-Puyallup dancing group, and are welcomed by Indians throughout the Northwest as true friends who have done much to perpetuate old Indian customs.

Both Mr. and Mrs. Ernesti are Indian graduates. Mr. Ernesti took a degree and did graduate work in the anthropology department at the University of Washington, where he remained for some time, serving also as guide in the Washington State Museum.

GUEST EDITORIAL

Know Where You Are Going Before You Start

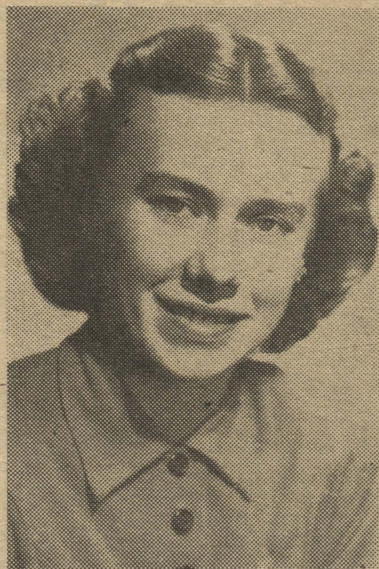
By Melva J. Cookingham

It would be ridiculous to assume that one could depart for an unknown destination by way of a known route. How could we possibly plan a trip without first knowing where we were going? Consider this absurdity, realizing with me that it can be applied to education, and more specifically to music education, as well as to the field of everyday travel. To determine teaching methods and procedures we must first view our goal or goals, then plan the route we will take, rather than to plan our route hoping to eventually arrive at some previously undetermined destination or goal. What is the destination or goal that we have in mind for music education? Upon what fundamental basis do we believe the music program should operate? We must determine our goal, keep it clearly in mind, and then decide the proper and most direct route between the child and this particular goal.

Music can and should be something in which every child can participate. No longer are we spending the majority of our time and energy on the development of the talented few, but rather we are endeavoring to help all children find a maximum of enjoyment and enable them to reveal themselves in new ways. Music for all too many years has held a position of mystery, a subject set apart, rather than a position as a normal part of education. If we make music what it ought to be for children—an enthusiastically presented and a many-sided process of human experiences, then definite personal values can be achieved for the individual child, for the group as a whole, for out-of-school living and for later life.

If we then wish to reap these personal musical benefits in our classrooms today, how can it be done? What is the most direct route that can be used to reach this goal?

First I would say that if you want children to enjoy music, en-



MELVA J. COOKINGHAM
Music Lecturer

able them to enjoy it now. Many of our music programs are built upon a systematic, grade-by-grade teaching of musical notation, keeping this first and foremost in mind and then secondly to "enjoy" music. This seems to be an indirect approach to the goal that we have set, that of being concerned primarily with what is happening to the child in the process of learning rather than in the perfection of music reading as the finished product. After several years of effort a small group of the children may possibly acquire a really effective reading skill. This skill may be the means of something thoroughly enjoyable musically for these few, but the majority will undoubtedly have fallen by the wayside. If we want music to have definite personal values, then music should be personally valuable now. If music can free and enrich young lives, let it do just that now. The time for rich and repaying musical experiences for your children is now, not some time in the future. What should be done now is to implant these rich musical experiences and technical competence will take care of itself as a continuing process in its own good time.

Second, I would stress the fact that the classroom teacher is absolutely indispensable in spite of the fact that she may feel her musical equipment to be very meager. If our music program is rich and varied enough, classroom teachers who claim no musical ability will find something in which they are inter-

NOTE!

Every teacher is expected to be able to present evidence of a satisfactory chest T.B. x-ray in the current school year. It has been suggested that the college arrange transportation to a mobile unit for teachers.

Students interested in such an expedition notify Miss Olson at the Health Service prior to Wednesday, July 23.

ested and in which they can participate with their children. The classroom teacher and only the classroom teacher can understand her individual and group needs and how these needs and experiences can be carried out most effectively. A music specialist can only make occasional visits to the classroom, whereas a classroom teacher can treat music as a refreshing influence throughout the entire day. You as a classroom teacher may feel that you cannot do the complicated things, the technical things that are recommended in so many courses of study in music. However, you can do more. You can guide children in the enjoyment of music by way of a personally vitalized and enthusiastic approach.

The last point that I would mention is that you, as a classroom teacher, need to gain self confidence in your musical powers, and your children will need to grow into the fulfillment of musical purposes. Keeping the human influence of children firmly in mind, you will need to think and plan in terms of musical experiences rather than of music lessons, to vary your procedure according to the situation and, last of all, to be confident in so doing.

Classic Books For Sale

The rental library has made available several classic books for sale at the price of 10 cents apiece.

These are: Tom Jones, volume I and II, by Henry Fielding; Tess of the D'Urbervilles, by Thomas Hardy; Pamela, volume I, by Samuel Richardson; David Copperfield, by Charles Dickens.

Although old, these books are in fairly good condition. They can be purchased from the receptionist in the Administration building.

"I think it's a disgusting state of affairs when one reads of comedians earning more than senators!"

"Oh, I don't know. On the whole they're funnier."

BETTY PEDERSON SANDERS

Ed. Note: Mrs. Sanders was asked to write a story of herself as a "getting-acquainted with summer students" article.

I was born on a 160 acre farm six miles south of New Effington, South Dakota; attended the little red county school one mile from my home for eight years. Ten years later I taught our neighbors' and friends' youngsters in the same school for five years. I graduated from the New Effington high school in 1926, at which, 20 years later, I taught math and science. I attended the Northern state teachers college at Aberdeen, S.D., and the State teachers college at Buffalo, New York.

I spent two years in the personnel department with Bell Aircraft in Buffalo during World War II.

I have traveled quite extensively in the U.S., visiting parts of every state; also spent a six-weeks vacation in Old Mexico. Visiting schools in Mexico City was indeed a thrilling experience.

Coming to Oregon with my husband in 1945 I taught four years in the rural schools in Marion county and am, at the present, employed as elementary school supervisor of Marion county.

It's always a pleasure to look forward each summer to spend some time at OCE; meeting the former students and making many new acquaintances. This summer at OCE we miss the teachers we've had before. I'm thinking particularly of Misses Wolfer, Dale and Lautenbach, and of Mr. Noxon whose classes I've enjoyed so much. I'm sorry Mr. Parker won't be here next year. We're going to miss his smiling face and constant good humor.

It's been pleasant meeting so many new faculty members as well as the old staff again, and sharing their rich experiences.

OCE Faculty Has Party

The faculty held a party in the faculty lounge on Tuesday, July 15, at 8:00 p.m. This party was under the direction of the OCE faculty club with Dr. Francis Haines as president. The evening was spent in visiting, dancing, and playing cards. Refreshments were served.

Girl: "Did Jack give the bride away at the wedding?"

Boy Friend: "No, he let the groom find out for himself."

The OCE Lamronette

Published by Associated Students of the Oregon College of Education Monmouth, Oregon

SHIRLEY PETERSON EDITOR
Reporters: Mrs. M. A. Dahlgren,
Mrs. Ethel Hargrove, Mary
Jane Seiffert, Phil Newitt

Variety of Experiences Seen in Kindergarten

One observing the kindergarten room daily would see approximately 27 little boys and girls busily playing and working cooperatively together. Miss Selander, supervisor, reports that these children are "very wide awake" and represent quite an assortment of types.

No special project has been carried out in the kindergarten class, but the children have been having a variety of experiences. This provides the students observing to see many different possibilities which can be carried into their own school situations.

Of observational interest in the room are the children's finger-paintings, their free paper cutting experiences, whale-mobile designs, and other drawings. Woodwork is also being done by these children, as they have made boats composed of wood, nails, rubber bands, and which are painted red. This creative art work can be seen in one section of the room.

Other sections of the room include the blocks and pull-toy corner, and the play-house corner; all of which are of equal interest to the observer.

The children's morning is full of activities, including a sharing period, work and play period, lunch, outdoor period, rest period, singing, rhythms, and stories.

Student practice teachers assisting Miss Selander in the kindergarten are Mrs. Anderson, Miss Six and Miss Osborn.

Chapel on Thursdays

Chapel programs are being held in the Campbell hall auditorium every Thursday for the last 15 minutes of the noon hour. Everyone who attends these meetings reports that they are very worthwhile.

Students and faculty have been taking part in conducting these programs. Those who have helped

at various times are Mrs. Wilma Harding, Mrs. G. K. Stiggins, and Miss Zimmerman, who have played the organ; Mr. George Harding, Mrs. Melva Cookingham, Mrs. Leone Miller, Elaine Whitmore and Doris McEachran, who have given readings; Ann Baker, who has sung a solo; and Mr. W. H. Vimont, who has played the musical saw.

All are welcomed to attend these chapel meetings.

TODD HALL NEWS

By Mary Jane Seiffert

The dormitory has plans for tilting the upstairs hallways in Todd hall. The floors will be done with rubber tile, and the ceilings with acoustic tile. Noise has always been a problem in Todd's long narrow hallways, and these two measures will, in a sense, help to solve this problem.

The dormitories have been serving cafeteria style for the noon meals this summer. Some of the younger students have generously volunteered to wait tables so that family style (the Todd tradition) may be carried out at night.

There have been many commuter guests for the noon luncheons. Tickets are sold for each week's noon meals.

Say it with flowers was the language for Millie Danielson this week. She received (from a beau) a dozen pastel long stemmed carnations.

Miss Steele, Miss Lilly and Miss Zimmerman on the summer faculty are staying in the dormitory. Earlier in the summer Mrs. Natalie Cole was a resident of Todd, and Dr. Melville Homfeld, a resident of Arnold Arms.

Dr. and Mrs. Van Alstine and family are living in an apartment at West house, and a married couple are living as students in one of the double rooms there.

Dora Scheffsky, D. L. Paulson, Ida Gordon and Xavie Graham have moved from the dorm.

Les Furer has her hamster family with her this summer. They consist of ma and pa and three babies — sorta crowded for one room!

Because of her "sparkler" Nina Wilson was sung under the table July 2.

Fern Osburne, Bessie Rathe, Ma-

bel McCarthy and Ethel Biddle have moved into the dorm for the four-week workshops that are now in session. Mrs. McCarthy is from Alberta, Canada.

Outdoor sleeping was heartily discouraged by avid water-baggers on one of those hot summer nights.

THIS 'N THAT

Miss Helen Selander, supervisor of the kindergarten, fell and broke her right arm on the playground, July 10. The accident happened as she tried to keep from stepping on a child. Her arm will be in a cast during the remainder of the term.

There has been a slight drop in enrollment in the children's afternoon recreational program. This is partly due to the fact that parents of some of the children were enrolled in the workshops at the beginning of the summer session, and when the workshops closed, they left the campus, withdrawing the children from the program.

All those who wish to take the trip to the Portland port area and the Oregon City paper mills on Saturday, July 26, are urged to sign up for this trip right away.

A meeting of rural school teachers was held in the music room of Todd hall on Wednesday evening, July 16. Mrs. Jo Jane Poole, student on the campus this summer, called this meeting.

Mr. Melvin Murphy spoke on Mental Hygiene at the faculty discussion Thursday evening, July 17. Miss Henkle and Miss Stoner acted as faculty hostesses for the evening.

Dr. Maaske writes from the Victoria branch of the University of British Columbia where he is teaching this month, that he and his wife are enjoying the delightful weather there. His classes are large with from 90 to 130 students in each class.

Dr. Farley will be having an unexpected vacation at the coast for a few days. Due to an allergy which has caused him to nearly lose his voice, the doctor has given orders for him to leave this climate for a while.

Have you been checking your mailbox? Remember, this is a service to you, so check it regularly. You never know when something important might be in your box!

IMC Materials Are Available

The Instructional Materials Center has a large number of pamphlets, catalogs, guide sheets and other informative material on aspects of audio-visual instruction on display. Anyone who wishes may take copies of any or all this material for use in teaching applications.

Much material is constantly being received in the Center, and new items and replenishment of the old ones will be added as received.

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CAMPUS CALENDAR

Friday, July 18

Overnight trip to Crater Lake

Monday, July 20

11 a.m.—Special assembly presenting Mr. and Mrs. Roger Ernesti; Indian dances and Indian folklore

8:30 p.m.—Mr. and Mrs. Ernesti to present Indian dances in the Grove

Tuesday, July 22

11 a.m.—Mr. Berry of the Urban League of Portland will speak on Race Prejudice at assembly

6:45 p.m.—Bus leaves Todd hall for swimming at OSC

7:30 p.m.—Folk and Square Dancing in the gymnasium

Wednesday, July 23

12-noon—Graduate luncheon at Todd hall

4 p.m.—Preview movies in I-M center

8 p.m.—Special showing of the famous film, "Prejudice"

Thursday, July 24

12:45 p.m.—Chapel

8 p.m.—Faculty discussion in faculty lounge led by Miss Henard

Friday, July 25

8 p.m.—Summer Session Dance in Maple hall

Announce Engagement

Mr. and Mrs. John M. Wilson of Hood River have recently announced the engagement of their daughter, Nina Jeannine, to Verne Richard Buhler of Dallas. Both Nina and Verne are students at OCE

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during the regular school year. Nina is now attending the summer session.

The date of the wedding has been set for September 7. Both are planning to continue their schooling in the fall at OCE.

School Finances Are Topic of OEA Speaker

Speaking to the School Finance and to the School Organization and Law classes on Wednesday, July 15, was Mr. Richard H. Barss, editor of the OEA Journal and executive assistant for the Oregon Education Association with offices in Portland.

In the classes he traced the financial growth of the Oregon school system from 1942 to the present year. Mr. Barss pointed out that in 1942 when the OEA was re-activated, the current operating expenditure for Oregon schools was 18 million dollars; for the past school year it was 74 million dollars. The current capital outlay for buildings and equipment has raised from 2.7 million dollars to 11 million dollars. Salaries for elementary teachers have moved from the average of slightly above \$1500 to over \$3500 per teacher in the past decade.

He pointed out that during the 10-year period the substantial increase in salaries followed fairly close to the increase in state aid to local districts. In 1942 there was very little state aid to the districts, while today nearly 40 per cent of the cost of education is paid by the state.

Mr. Barss has only recently returned from the national NEA convention in Detroit. While there he was in charge of summarizing the problems discussed at the convention, which were: teacher welfare, retirement, and federal aid to education.

Ask for Letters

Letters have been mailed this past week to some OCE students of the regular school year asking them to write a welcome letter to freshman and transfer students who will be joining us on the OCE campus this fall.

Some of the regular school students are working at Oregon national parks this summer, as at Crater Lake and the Oregon Caves. Others have camp counseling jobs with the Girl Scouts, the Camp Fire Girls, and with various church affiliations throughout the state.

Henry Mascall Speaks At Graduate Luncheon

Henry Mascall, principal in the Albany school system and president of the OCE Alumni Association, was the speaker at the graduate noon luncheon on Wednesday, July 16. His topic was concerning the NEA convention held in Detroit the last part of June, at which he attended. Mr. Mascall spoke of the convention's organization, the panel and committee meetings, valuable information and materials received there, for use in county and state-wide activities, recommendations made by the NEA, and told of several humorous incidents which happened at the convention.

Preceding the speaker at the luncheon President Elton Fishback introduced Mrs. Ruby Friesen who is to start a scrapbook containing the organization's activities. Mrs. Dessa Hofstetter, school librarian, also explained use of aids in the library at the luncheon.

Members of three committees were introduced. Serving on the liason committee are Glen Wagner, chairman, Mrs. Lois Vanderpool, Gordon Johnson and Forest Mulkins. This committee will meet with the graduate organization staff to give recommendations. Mr. Charles Jones is chairman of the by-laws committee and he is aided by Alvin Hayden, Mrs. Marjorie Chambers, and Miss Hazel Rieke. The promotion committee is headed by Harold Gierloff, with Mrs. Alice Cone, Miss Helen Andrew, and Ray Godsey also serving.

NOTE!

Four persons attended the two-hour film preview scheduled for Monday, July 14. Unless a definite indication of interest is shown by an adequate number of requests to the I-M Center, the preview hours scheduled for Monday, July 28, will be cancelled.

On Radio Program

(Continued from Page One)

Dr. A. L. Sebaly opened the series on July 1 with a discussion of art and its influences on the child.

Dr. Melvin Homfeld and Henry C. Ruark, Jr., discussed the newer methods of reporting on pupil progress on the second program, and Miss Dora Schefskey, director of the Social Studies Workshop, took part in a discussion with Dr. Russell Siebert, summer session lecturer in history, on the social studies and their place in modern education.

Several other programs are being arranged for later broadcast. The tape recordings of each broadcast will be available from Center files for use in groups or classes.

Programs are produced by Mr. Ruark and tape-recorded in the IM center radio studios with the assistance of Duane Tucker, radio specialist from KOAC, state-owned educational station in Corvallis.

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